

PROCEEDINGS OF THE FIRST INTERNATIONAL SYMPOSIUM

THE WALL PAINTINGS OF THERA

PETROS M. NOMIKOS CONFERENCE CENTRE
THERA, HELLAS

30 August - 4 September 1997

VOLUME I

Editor
S. SHERRATT

ATHENS 2000

C O N T E N T S

INTRODUCTORY LECTURES

CHRISTOS G. DOUMAS, The Thera Wall Paintings as Archaeological Finds	15
M. SINCLAIR F. HOOD, The Wall Paintings of Crete	21
MANFRED BIETAK, Minoan Paintings in Avaris, Egypt	33

SESSION 1: TECHNICAL DIMENSION (Chairmen: M. Bietak, C. Dourmas)

AHMED EL. GORESY, Polychromatic Wall Painting Decorations in Monuments of Pharaonic Egypt: Compositions, Chronology and Painting Techniques	49
EDNA R. RUSSMANN, The Egyptian Character of Certain Egyptian Painting Techniques	71
M. BIETAK, N. MARINATOS and C. PALVOU, The Maze Tableau from Tell el Dab'a	77
RUDOLFINE SEEBER, The Technique of Plaster Preparation for the Minoan Wall Paintings at Tell el-Dab'a, Egypt - Preliminary Results	91
V. PERDIKATIS, V. KILIKOGLU, S. SOTIROPOULOU AND E. CHRYSIKOPOULOU, Physicochemical Characterisation of Pigments from Thera Wall Paintings	103
E. CHRYSIKOPOULOU, V. KILIKOGLU, V. PERDIKATIS, S. SOTIROPOULOU, K. BIRTACHA and M. ZACHARIOUDAKIS, Making Wall Paintings: An Attempt to Reproduce the Painting Techniques of Bronze Age Thera	119

SESSION 2: MODES OF REPRESENTATION (Chairman: C. Renfrew)

COLIN RENFREW, Locus iste: Modes of Representation and the Vision of Thera	135
KIKI BIRTACHA and MANOLIS ZACHARIOUDAKIS, Stereotypes in Thera Wall Paintings: Modules and Patterns in the Procedure of Painting	159
ELEANOR GURALNICK, Proportions of Painted Figures from Thera	173
M. SINCLAIR F. HOOD, Cretan Fresco Dates	191
MANFRED BIETAK, The Mode of Representation in Egyptian Art in Comparison to Aegean Bronze Age Art	209
REGINE SCHULZ, Remarks on the Composition of Hunting and Battle Scenes on the Chest of Tutankhamun	247
M.C. SHAW, Sea Voyages: The Fleet Fresco from Thera, and the Punt Reliefs from Egypt	267
DOMINIQUE COLLON, Syrian Glyptic and the Thera Wall Paintings	283
MARIO TORELLI, Santorini, Etruria and Archaic Rome: A Comparison of Mentality and Expression	295
SARAH P. MORRIS, From Thera to Scheria: Aegean Art and Narrative	317
STEFAN HILLER, Thera Ships, Egypt and Homer	334
MARION TRUE, The Role of Formal Decorative Patterns in the Wall Paintings of Thera	345
PHILIP P. BETANCOURT, The Concept of Space in Thera Compositional Systemics	359

PETER WARREN, From Naturalism to Essentialism in Thera and Minoan Art	364
GENERAL DISCUSSION	381
SESSION 3: ARCHITECTURAL/FUNCTIONAL DIMENSIONS	
(Chairman: C. Doulas)	
F. BLAKOLMER, The Functions of Wall Painting and Other Forms of Architectural Decoration in the Aegean Bronze Age	393
CLAIRY PALLYVOU, Concepts of Space in Aegean Bronze Age Art and Architecture	413
TESSY SALL, The Miniature Frieze of Thera: The Transubstantiation of Religious Beliefs in Architectural Design	437
JOSEPH SHAW and MARJATTA LUTON, The Foreshore at Akrotiri	453
SARA IMMERWAHR, Thera and Knossos: Relation of the Paintings to their Architectural Space	467
BARRY KEMP and FRAN WEATHERHEAD, Palace Decoration at Tell el-Amarna	491
GENERAL DISCUSSION	525