

PROCEEDINGS OF THE FIRST INTERNATIONAL SYMPOSIUM

# THE WALL PAINTINGS OF THERA

PETROS M. NOMIKOS CONFERENCE CENTRE  
THERA, HELLAS

30 August - 4 September 1997

## VOLUME II

Editor  
S. SHERRATT

ATHENS 2000

# C O N T E N T S

## SESSION 4: ENVIRONMENTAL DIMENSION (Chairmen: P. Warren and P. Nomikos)

NATASHA ANGELOPOULOU, Nature Scenes: An approach to a Symbolic Art	545
P.S. ECONOMIDIS, The 'Little Fisherman' and the Fish he Holds	555
DIMITRA MYLONA, The 'Fishermen' Frescoes in the Light of the Fish Bone Evidence	561
MARIA P. BELOYIANNI, Baskets in the Fresco of the 'Saffron Gatherers' at Akrotiri, Thera: Relevance to the Present	568
JOHN G. COUTSIS, The Insects Depicted on the Wall Paintings of Thera: An Attempt at Identification	580
EVA PANAGIOTAKOPULU, Butterflies, Flowers and Aegean Iconography: A Story about Silk and Cotton	585
MOSHE NEGBI and ORA NEGBI, Domestication of Ornamental and Aromatic Plants in the Aegean: The Case of the Madonna Lily	593
RAY PORTER, The Flora of the Theran Wall Paintings: Living Plants and Motifs – Sea Lily, Crocus, Iris and Ivy	603
ANDREAS VLACHOPOULOS, The Reed Motif in the Thera Wall Paintings and its Association with Aegean Pictorial Art	631
A. SARPAKI, Plants Chosen to Be Depicted on Theran Wall Paintings: Tentative Interpretations	657
KENNETH J. HARTE, Birds of the Thera Wall Paintings	681
DAGMAR KLEINSGÜTL, Some Remarks on the Felids of Thera	699
K. TRANTALIDOU, Animal Bones and Animal Representations at Late Bronze Age Akrotiri	709
GENERAL DISCUSSION	737

## SESSION 5: SOCIAL DIMENSION (Chairmen: M. Bietak and R. Laffineur)

IRENE J. WINTER, Thera Paintings and the Ancient Near East: The Private and Public Domains of Wall Decoration	745
BARBARA and WOLF-DIETRICH NIEMEIER, Aegean Frescoes in Syria-Palestine: Alalakh and Tel Kabri	763
SHELLEY WACHSMANN, Some Notes on Mediterranean Seafaring During the Second Millennium BC	803
IMMA KILIAN-DIRLMEIER, Thera and Warfare	825
CHRISTINA A. TELEVANTOU, Aegean Bronze Age Wall Painting: The Theran Workshop	831
CHRISTOS BOULOTIS, Travelling Fresco Painters in the Aegean Late Bronze Age: The Diffusion Patterns of a Prestigious Art	844
ELLEN N. DAVIS, The Organisation of the Theran Artists	859
MARISA MARTHARI, The Attraction of the Pictorial: Observations on the Relationship of Theran Pottery and Theran Fresco Iconography	873
ROBERT LAFFINEUR, Dress, Hairstyle and Jewellery in the Thera Wall Paintings	890

N. MARINATOS, Nature as Ideology: Landscapes on the Theran Ships	907
GENERAL DISCUSSION	915
<b>SESSION 6: RELIGIOUS OR SYMBOLIC DIMENSIONS (Chairwoman: M. True)</b>	
LYVIA MORGAN, Form and Meaning in Figurative Painting	925
GERALDINE C. GESELL, Blood on the Horns of Consecration?	947
IRINI PAPAGEORGIU, On the <i>Rites de Passage</i> in Late Cycladic Akrotiri, Thera: A Reconsideration of the Frescoes of the 'Priestess' and the 'Fishermen' of the West House	958
CHRISTOS DOUMAS, Age and Gender in the Theran Wall Paintings	971
GENERAL DISCUSSION	983
<b>ADDITIONAL NOTE: NEW DATA FROM AYIA TRIADA</b>	
PIETRO MILITELLO and VINCENZO LA ROSA, New Data on Fresco Painting from Ayia Triada	991
<b>CLOSING ADDRESSES</b>	
Robert Laffineur	999
Peter M. Nomikos	1009